

Compositions by H. ENGELMANN. FOR THE PIANO

Loved and Adored. (Reverie) Op. 670.	60	Love's Sigh. (Intermezzo) Op. 701.	40
Cupid's Wooing. (Clavotte d'Amour) Op. 702.	35	Cosy Corner. (A Poem of Love) Op. 700.	35
Melody of Love. Op. 600.	50	Venetian Boat Song. Op. 737.	40
Nocturne Romantique, Op. 715.	65	Love and Art. (Waltzes)	65
Danse Burlesque.	30	Valsette	30
Merriment (Tarantelle Caprice).	60	When the Lights Are Low. (Reverie)	50
At Vespers (Meditation)	30	Nanette. (Dance Caractéristique).	50
Marche Hongroise	40	The Wasp (Dance Caractéristique)	50
Echoes of the Fatherland (March)	40	Troubadour's Farewell.	40
A Mountain Idyl	60	Twining Garlands (Schottische Caprice)	50
Concert Polonaise	60	Flight of the Gipsies (Caprice)	50
The Bachelor Maid (March)	60	Valse Novelette	50
Ever Faithful (Romance)	50	Cathedral Chimes at Christmas Eve.	15
Kaleidoscope (Characteristic Dance)	60	Under the Mistletoe (Waltz)	40
Love and Sunshine (Caprice)	60	Rainbow Dance	60
<u>Frolie of the Fairies</u>	60		

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No. 7699

FROLIC OF THE FAIRIES

H. ENGELMANN

Allegro scherzando M.M. ♩ = 116

p brillante

mf

First system of piano music. The right hand features a melodic line with fingerings 2, 1, 2, 4, 2, 4. The left hand provides a harmonic accompaniment. The dynamic marking is *mf*.

Second system of piano music. The right hand continues the melodic line with fingerings 3, 4, 2, 4, 2, 4. The left hand accompaniment continues. The dynamic marking is *f*.

Third system of piano music. The right hand continues the melodic line. The left hand accompaniment continues. The dynamic marking is *p*.

Fourth system of piano music. The right hand continues the melodic line. The left hand accompaniment continues.

Fifth system of piano music, marked **Trio**. The right hand features a melodic line with fingerings 5, 3, 5, 4, 2, 3, 4, 5. The left hand accompaniment continues. The time signature is 2/4.

Sixth system of piano music. The right hand continues the melodic line. The left hand accompaniment continues.

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a complex melodic line with many beamed sixteenth notes and fingerings (1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2). The bass staff has a few chords and rests.

Animato

The second system of musical notation continues the piece. The treble staff features a series of beamed sixteenth notes with fingerings (2, 5, 1, 5, 2, 5, 1, 5, 2, 5, 1, 5, 4, 3). The bass staff has a steady accompaniment of eighth notes.

The third system of musical notation shows further development of the melodic and harmonic themes. The treble staff has more complex sixteenth-note passages with fingerings (2, 5, 1, 5, 2, 5, 1, 5, 2, 5, 1, 5, 4, 3, 1). The bass staff continues with eighth-note accompaniment.

The fourth system of musical notation features a change in the bass line, with more active eighth-note patterns. The treble staff continues with melodic fragments and chords.

The fifth system of musical notation shows a continuation of the eighth-note accompaniment in the bass and melodic fragments in the treble.

The sixth system of musical notation concludes the page with a final melodic phrase in the treble and a sustained chord in the bass.



